

Jake Cain-Roser – Acting Resume

Email Address: JakeCain97@gmail.com

Mobile: 0412649446

Agent: N/A

PERSONAL DETAILS:

DOB: 05/08/1997

Complexion: Smooth, pale

Ethnicity: Australian

Hair Colour: Ginger

Eye Colour: Blue

Height: 173cm

Weight: 65kg

Chest: 90cm

Waist: 77cm

Hips: 95cm

Suit size: 36

Shoe size: 10



ABOUT JAKE CAIN-ROSER:

Jake Cain-Roser entered the world of acting at a young age, joining a local drama group as a child. It was there that he fell in love with acting and the theatre, and made an early career decision and decided that he wanted to be an actor when he grew up. He supported this decision by choosing Drama as one of his HSC subjects in years 11 & 12.

After graduating high school, Jake didn't waste any time, as one of the first things he did was apply for a bachelor of Performance at the Australian Institute of Music. After being accepted, Jake began study in 2016. During his time with AIM, Jake performed in several of their productions.

These include The Kid (2016), The Boys (2019) & As You Like It (2019). Since graduating, he has performed in several productions with his local theatre company, Woy Woy Little Theatre. These include Ladies in Lavender (2021) and Ben Hur (2022).

WORK EXPERIENCE: (from most recent work to the oldest)

Theatre

For more information on this student contact:

Contact: Peta Downes **T** +61 2 9219 5412

E peta.downes@aim.edu.au

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Year	Role	Play	Director	Producer
2016	Donald	The Kid	Sean Luther Hall	AIM Dramatic Arts
2017	Governor Geringer, Baliff, Cal Rerucha, Ensemble	The Laramie Project	Jessica Alex	Woy Woy Little Theatre
2019	Stevie	The Boys	Peta Downes	AIM Dramatic Arts
2019	Adam, Silvius	As You Like It	Peta Downes	AIM Dramatic Arts
2020	Cameron	Enabled	Alexander Langley	AIM Dramatic Arts
2020	Alex Ryan	Lock Down Lovers	Stacey Parviainen/Alexander Langley	AIM Dramatic Arts
2020	Vladimir	Waiting for Godot	David Fenton	AIM Dramatic Arts
2021	Andrea	Ladies in Lavender	Terry Collins	Woy Woy Little Theatre
2022	Judah, Melchior, Daniel Vale	Ben Hur	Christine Vale	Woy Woy Little Theatre

CREATIVE & PRODUCTION EXPERIENCE:

Year	Role	Play	Director	Producer
2016	Set Design Assistant	Twelfth Night	Peta Downes	AIM Dramatic Arts
2019	Lighting Designer	Hamlet	David Fenton	AIM Dramatic Arts
2020	Co-Writer	Enabled	Alexander Langley	AIM Dramatic Arts
2020	Writer/Director/Editor	The Old World	Jake Cain-Roser	AIM Dramatic Arts

TRAINING:

2016 – 2020 **Bachelor of Performance,**
 Australian Institute of Music (AIM) - Dramatic Arts, Sydney

ACCENTS / LANGUAGES

Australian English, Standard American, English RP

SKILLS and INTERESTS

Writing (Intermediate), Directing (Beginner)

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